

Visual and Performing Arts Education Survey

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Visual and Performing Arts Education Survey

STATEMENT OF PURPOSE For the first time, the Arizona Department of Education (ADE) is undertaking a school by school census to find out how arts education is delivered to Arizona students. We hope to use the information you will provide to help us:

a) Identify best practices in the delivery of arts education in Arizona so we can share those practices with you and your colleagues around the state.

b) Identify areas where students aren't able to access the arts and target those areas for additional assistance and support, including financial support when possible.

Several partners have joined in this endeavor to illuminate arts education practices in our state, including the Arizona Community Foundation, the Arizona Commission on the Arts, Northern Arizona University, Arizona State University and the University of Arizona. This survey is based on a successful census model created for New Jersey by Music for All/Arts Education Research Project (<http://artsednj.org/index.asp>).

Thank you, in advance, for taking the time to share your school's information with us. Please feel free to elicit the assistance of your art, music, dance and theatre teachers to help you with the survey. If at any time you have questions regarding the survey, or your next steps, please contact Lynn Tuttle at 602-364-1534 or Rolanda Bell at 602-364-1997. [Click here for survey instructions](#)

1. Entity ID*

2. School Name*

3. District Name*

4. First Name*

5. Last Name*

6. Title*

7. Phone Number

8. Email*

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9. Indicate the grade levels of your school (Select all that apply).

	K	1	2	3	4	5	6	7	8	9	10	11	12
Grades in your school	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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SECTION 1: QUANTITATIVE INFORMATION

10. Visual & Performing Arts Courses

	Dance	Music	Theatre	Visual Arts
The total number of courses offered in EACH arts area. Do not include non-arts courses that have an arts component. Count all courses that meet at least the equivalent of 36 days (an average of once per week).	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
The number of courses taught in a dedicated classroom designed for the arts area. Count only courses that use/used a dedicated room and are reported above.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
The total number of teachers (Full Time Equivalent) who provide instruction in each arts area whether elective or required during 2008-2009 (this is a non-duplicated count).	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

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SECTION 1: QUANTITATIVE INFORMATION

Course Enrollment/ Activity Offerings

For each of the following K-12 classes or courses, enter the total enrollment during the 2008-2009 School Year. If your school offers an extracurricular or after-school activity in an arts area, include the enrollment in the extracurricular box, unless the activity is required as part of a curricular subject. Do not include non-arts courses that have an arts component. If a student

participates in more than one course or activity, each should be counted independently. If a course or activity is not listed, report it under Other. Most required elementary and middle school/junior high courses/activities will fall under the general categories (indicated by an *).

11. Dance

	Course Enrollment	Extra-Curricular Involvement
General Dance *	<input type="text"/>	<input type="text"/>
Modern	<input type="text"/>	<input type="text"/>
Jazz	<input type="text"/>	<input type="text"/>
Social	<input type="text"/>	<input type="text"/>
World/Multicultural	<input type="text"/>	<input type="text"/>
Other	<input type="text"/>	<input type="text"/>

12. Define an "Other" course.

13. Music

	Course Enrollment	Extra-Curricular Involvement
General Music *	<input type="text"/>	<input type="text"/>
Chorus/Choir	<input type="text"/>	<input type="text"/>
Vocal Chamber/ Small Ensemble(s)	<input type="text"/>	<input type="text"/>
Voice Small Group/ Private Lessons	<input type="text"/>	<input type="text"/>
Band	<input type="text"/>	<input type="text"/>
Orchestra	<input type="text"/>	<input type="text"/>
Piano	<input type="text"/>	<input type="text"/>
Mariachi Ensemble	<input type="text"/>	<input type="text"/>
Instr. Chamber/Small Ensemble(s)	<input type="text"/>	<input type="text"/>
Instr. Small Group/Private Lessons	<input type="text"/>	<input type="text"/>
Music Theory/Comp/Songwriting	<input type="text"/>	<input type="text"/>
Music Technology	<input type="text"/>	<input type="text"/>
Music History	<input type="text"/>	<input type="text"/>

Other

14. Define an "Other" course.

15. Theatre

Course Enrollment

Extra-Curricular
Involvement

General Theatre*

Stage Acting

Musical Theatre

Other

16. Define an "Other" course.

17. Visual Arts

Course Enrollment

Extra- Curricular
Involvement

General Art*

Drawing/Painting

Ceramics

Sculpture

Printmaking

Jewelry/Crafts

2 & 3D Design

Digital Art

Art History

Other

18. Define an "Other" course.

Visual and Performing Arts Education Survey**Page 5****SECTION 1: QUANTITATIVE INFORMATION****Delivery of Course Offerings**

For each grade in the school and each arts area, enter the most applicable offering code. Enter one code only from the list below. If instruction in the arts field is not offered in a grade, enter "N" for N/O.

Offering codes: Code Descriptions

G=Delivered by a General Classroom Teacher

C=Delivered by a Certified Arts Specialist

P=Delivered by Physical Education Teacher where dance is part of a Physical Education Course

L=Language Arts Literacy, Theatre program taught as part of Language Arts Course;

V=Visiting Artist

N=Not Offered

19. Delivery of Course Offerings

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance (all courses)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Band	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Chorus	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
General Music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Orchestra/Strings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other Music courses	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Theatre (all courses)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Visual Arts (all courses)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Time Provided for Visual & Performing Arts Instruction in Elementary Grades

If your school includes elementary grades (K-6 or any subset thereof), based on your responses to the question above, enter the number of hours per year instruction that is provided for all students by grade and subject. Use a "0" to indicate a grade or grades that do not receive instruction.

If you have questions regarding the calculations, please refer to the survey instructions.

[Click here for survey instructions](#)

20. Time Provided for Visual & Performing Arts Instruction in Elementary Grades

	K	1	2	3	4	5	6
Dance	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Music	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Theatre	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Visual Arts	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

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SECTION 1: QUANTITATIVE INFORMATION

Additional Enrollment Information/Other Offerings

The following courses may be offered by various departments or teachers within the school. Please indicate if the course is offered (check box), whether the course is offered for arts credit (check box), and the current course enrollment (number).

21. Creative Writing

	Course Offered	Arts Credit	CTE Credit	Elective Credit
Poetry	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Prose	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Play or Script Writing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Creative Non-fiction	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

22. Creative Writing

	Enrollment
Poetry	<input type="text"/>
Prose	

Play or Script Writing

Creative Non-fiction

23. Film/Video/Entertainment

	Course Offered	Arts Credit	CTE Credit	Elective Credit
General Video/Film*	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Video/Film Production	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Television Production	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Acting for the Camera	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Technical Theatre	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Performing Arts Management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Course Offered	Arts Credit	CTE Credit	Elective Credit

24. Film/Video

	Enrollment
General Video/Film*	<input type="text"/>
Video/Film Production	<input type="text"/>
Television Production	<input type="text"/>
Photography	<input type="text"/>
Acting for the Camera	<input type="text"/>
Technical Theatre	<input type="text"/>
Performing Arts Management	<input type="text"/>

25. In the box below you can use each line to describe other arts courses your school offers.

Other 1	
Other 2	
Other 3	
Other 4	

26. Other Course Offerings

Course	Arts Credit	CTE Credit	Elective Credit
--------	-------------	------------	-----------------

	Offered			
Other 1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other 3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other 4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

27. Other Course Offerings

	Enrollment
Other 1	<input type="text"/>
Other 2	<input type="text"/>
Other 3	<input type="text"/>
Other 4	<input type="text"/>

Visual and Performing Arts Education Survey**Page 7****SECTION 2: FACILITIES AND RESOURCES****Dedicated Visual & Performing Arts Classrooms**

Enter the number of dedicated classrooms appropriately designed and equipped for instruction in this arts area:

Designed and Dedicated (designed and dedicated for arts use, including appropriately equipped)

Dedicated (dedicated for arts use and appropriately equipped)

Not Dedicated (not dedicated or appropriately equipped for use as an arts room)

28. Courses and Classrooms

	Designed and Dedicated	Dedicated	Not Dedicated
Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Theatre	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Visual Arts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

29. Indicate the number of multi-purpose classrooms appropriately equipped or not equipped for instruction in each arts area.

	Equipped	Not Equipped
Dance	<input type="checkbox"/>	<input type="checkbox"/>

Music

☐☐

Theatre

☐☐

Visual Arts

☐☐

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SECTION 2: FACILITIES AND RESOURCES

Use of Technology

Do your students use technological tools to assist in the study and creation of the Arts? (i.e., MIDI keyboard labs, sequencers, digital drawing tablets, scanners, color printers, animation software programs, interactive distance exchange labs, etc.)

See instructions for examples of applied technology germane to each discipline. [Click here for instructions](#)

Please note: technology workstations in a shared computer laboratory setting MAY be counted if a substantial portion of class time is spent using the laboratory setting (substantial = or > 25%).

30. Using technology

	Yes	No
Dance	<input type="radio"/>	<input type="radio"/>
Music	<input type="radio"/>	<input type="radio"/>
Theatre	<input type="radio"/>	<input type="radio"/>
Visual Arts	<input type="radio"/>	<input type="radio"/>

31. If yes, please identify the number of workstations available for student use in each of the art forms.

	Number of Stations
Dance	<input type="text"/>
Music	<input type="text"/>
Theatre	<input type="text"/>
Visual Arts	<input type="text"/>

32. If yes, please describe the type of technology used.

	Description
Dance	

Music

Theatre

Visual Arts

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SECTION 2: FACILITIES AND RESOURCES

33. What is the TOTAL budget allocation for arts education for the current school year? *

Do not include teacher salaries, non-district funds or one-time expenditures. DO include funds from both M&O and Capital budgets. A guide to possible budget line items is found in the census instructions. [Click here for survey instructions](#)

The value must be greater than or equal to 0.

0

34. Indicate the budget allocation for EACH arts area.

	\$0	Under \$100	\$100-500	\$500-1000	\$1000-5000	>\$5000
Dance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Theatre	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visual Arts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Additional Funding

This year, has your school received funding from a source outside of the school district to support arts education?

If yes, indicate the total amount for each arts area for THIS school year in the columns to the right. Note: Use the dialogue box below to list specific sources.

35. Additional Funding

	Under \$100	\$500-1000	\$1000-5000	> \$5000
Tax Credit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local District Foundation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local Business or Corporations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
PTA/PTO	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Booster club	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
State Arts Councils or Agencies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
County Arts Councils or Agencies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local Arts Councils or Agencies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Education Associations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
State or National Foundation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Federal Grants	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Arizona Commission on the Arts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Under \$100	\$500-1000	\$1000-5000	> \$5000

36. Please define "other" sources

Visual and Performing Arts Education Survey

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SECTION 2: FACILITIES AND RESOURCES

37. Arts Supervisor — Select the description that best describes the person who is responsible for the implementation and evaluation of educational programs offered in the arts.

-- None --

38. Is this person certified in an arts discipline?

-- None --

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SECTION 3: POLICIES

For Middle School/High Schools, grades 7-12

39. Grade Weighting

Are student grades in the Visual & Performing Arts weighted equally with grades in other academic areas when calculating students' grade point average for honor roll, class rank, etc? (Select appropriate answer)

None ☐

40. Grade Weighting for Honors Courses

Are student grades in Visual & Performing Arts Honors, IB, AP or other Advanced classes given weight equally with grades in other Honors, IB, AP or Advanced academic classes when calculating students' grade point average for honor roll, class rank, etc? (Select appropriate answer)

None ☐

Visual and Performing Arts Education Survey**Page 12****SECTION 3: POLICIES**

41. Standards

What year was the arts education curriculum updated to align with the 2006 Arizona Academic Arts Standards and adopted by the local school board?

-- None -- ☐

42. Assessment

How is student progress in the Visual & Performing Arts assessed in your school? (Check all that apply)

- ☐ District developed and required assessments
- ☐ Informal school based assessments (e.g. portfolios)
- ☐ No assessment

43. Graduation Requirements

What are the local graduation requirements (credits) for fine arts? Elementary schools can select N/A.

-- None -- ☐

Visual and Performing Arts Education Survey**Page 13****SECTION 4: INSTRUCTIONAL SUPPORT AND PD**

Please identify any type of instructional support and professional development offered to your staff

Supplemental Visual & Performing Arts Instruction

Indicate that your school uses these individuals to supplement Visual & Performing Arts instruction (not provide core instruction) by making the appropriate selection. Choices are:

C (Curricular)
 CC (Co-Curricular)
 EC (Extra-Curricular)
 N (None).

44. Supplemental Instruction

	Dance	Music	Theatre	Visual Arts
Teacher certified in another subject with relevant Visual & Performing Arts training or experience	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Artist-in-Residence Program	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Volunteer with relevant Visual & Performing Arts training or experience	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

45. Professional Development Activities

In the past year, did your school/district offer any of the following professional development activities in the arts?
 Check all that apply:

	General Classroom Teacher	General Classroom Teacher with instructional responsibility for one or more arts area	Certified Arts Specialist
Workshops with professional artists or arts groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
In-school seminars or conferences	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Off-site seminars or conferences	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Partnerships with colleges or universities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	General Classroom Teacher	General Classroom Teacher with instructional responsibility for one or more arts area	Certified Arts Specialist

46. Professional Development Incentives

What incentives may teachers in your school/district receive for participating in professional development activities in the arts? (Check all that apply)

- ☐ Release time
☐ Compensation
☐ Credits for Professional Development
☐ Credits toward Compensation
☐ None

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SECTION 5: COMMUNITY RESOURCES

Enter the appropriate answers regarding your school's involvement with community arts resources for each of the subject areas listed. Refer to the definitions section of your instruction guide. [Click here for survey instructions](#)

47. In which of these subject areas has your school had an artist-in-residence in this year? Check all that apply.

- ☐ Dance
- ☐ Music
- ☐ Theatre
- ☐ Visual Arts
- ☐ Creative Writing
- ☐ Folk Arts/ Media Arts
- ☐ None

48. What did the artists-in-residence program contribute to this school's arts program? Check all that apply.

- ☐ Provided input on curriculum development
- ☐ Provided knowledge about art forms or arts education through teacher in-service training
- ☐ Provided knowledge about art forms to students through exhibition or instruction
- ☐ Not applicable

49. If you have NOT had an artist in residence in your school, which of the following would you identify as the greatest obstacle? Select One.

- ☐ Competing priorities (e.g., testing, remediation)
- ☐ Time in the school day
- ☐ Budget constraints
- ☐ Lack of information on available programs
- ☐ No Obstacles

50. Does your school/district have ongoing (at least multi-year) partnerships/collaborations with artists/arts companies or cultural organizations that help meet your school/districts arts education goals?

-- None --

If your school/district does have ongoing partnerships/collaborations, please list up to three of those artists/companies/organizations.

51. Partnership/Collaboration

52. Partnership/Collaboration

53. Partnership/Collaboration

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SECTION 5: COMMUNITY RESOURCES

Enter the appropriate answers regarding your school's involvement with community arts resources for each of the subject areas listed. Refer to the definitions section of your instruction guide. [Click here for survey instructions](#)

54. As a part of a school-sponsored function, how many times have students traveled outside the building for an exhibition, performance or event in any of these subject areas this school year? Check all that apply.

Number of Times

Dance

Music

Theater

Visual Arts

Creative Writing

Folk Arts/Media Arts

None

55. Based on your response in the last question, if students have NOT traveled outside the building for an exhibition, performance or event, then please identify one or more of the following barriers? Check all that apply

☐ Time out of School Day☐ Transportation Costs☐ Event/Activity Entry Fees☐ No Barriers

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56. Please provide additional information that may clarify any the responses in this survey.

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a) Identify best practices in the delivery of arts education in Arizona so we can share those practices with you and your colleagues around the state.

b) Identify areas where students aren't able to access the arts and target those areas for additional assistance and support, including financial support when possible.

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1. Entity ID*

2. School Name*

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9. Indicate the grade levels of your school (Select all that apply).

	K	1	2	3	4	5	6	7	8	9	10	11	12
Grades in your school	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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SECTION 1: QUANTITATIVE INFORMATION

10. Visual & Performing Arts Courses

	Dance	Music	Theatre	Visual Arts
The total number of courses offered in EACH arts area. Do not include non-arts courses that have an arts component. Count all courses that meet at least the equivalent of 36 days (an average of once per week).	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The number of courses taught in a dedicated classroom designed for the arts area. Count only courses that use/used a dedicated room and are reported above.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The total number of teachers (Full Time Equivalent) who provide instruction in each arts area whether elective or required during 2008-2009 (this is a non-duplicated count).	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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SECTION 1: QUANTITATIVE INFORMATION

Course Enrollment/ Activity Offerings

For each of the following K-12 classes or courses, enter the total enrollment during the 2008-2009 School Year. If your school offers an extracurricular or after-school activity in an arts area, include the enrollment in the extracurricular box, unless the activity is required as part of a curricular subject. Do not include non-arts courses that have an arts component. If a student

participates in more than one course or activity, each should be counted independently. If a course or activity is not listed, report it under Other. Most required elementary and middle school/junior high courses/activities will fall under the general categories (indicated by an *).

11. Dance

	Course Enrollment	Extra-Curricular Involvement
General Dance *	<input type="text"/>	<input type="text"/>
Modern	<input type="text"/>	<input type="text"/>
Jazz	<input type="text"/>	<input type="text"/>
Social	<input type="text"/>	<input type="text"/>
World/Multicultural	<input type="text"/>	<input type="text"/>
Other	<input type="text"/>	<input type="text"/>

12. Define an "Other" course.

13. Music

	Course Enrollment	Extra-Curricular Involvement
General Music *	<input type="text"/>	<input type="text"/>
Chorus/Choir	<input type="text"/>	<input type="text"/>
Vocal Chamber/ Small Ensemble(s)	<input type="text"/>	<input type="text"/>
Voice Small Group/ Private Lessons	<input type="text"/>	<input type="text"/>
Band	<input type="text"/>	<input type="text"/>
Orchestra	<input type="text"/>	<input type="text"/>
Piano	<input type="text"/>	<input type="text"/>
Mariachi Ensemble	<input type="text"/>	<input type="text"/>
Instr. Chamber/Small Ensemble(s)	<input type="text"/>	<input type="text"/>
Instr. Small Group/Private Lessons	<input type="text"/>	<input type="text"/>
Music Theory/Comp/Songwriting	<input type="text"/>	<input type="text"/>
Music Technology	<input type="text"/>	<input type="text"/>
Music History	<input type="text"/>	<input type="text"/>

Other

14. Define an "Other" course.

15. Theatre

Course Enrollment

Extra-Curricular
Involvement

General Theatre*

Stage Acting

Musical Theatre

Other

16. Define an "Other" course.

17. Visual Arts

Course Enrollment

Extra- Curricular
Involvement

General Art*

Drawing/Painting

Ceramics

Sculpture

Printmaking

Jewelry/Crafts

2 & 3D Design

Digital Art

Art History

Other

18. Define an "Other" course.

Visual and Performing Arts Education Survey**Page 5****SECTION 1: QUANTITATIVE INFORMATION****Delivery of Course Offerings**

For each grade in the school and each arts area, enter the most applicable offering code. Enter one code only from the list below. If instruction in the arts field is not offered in a grade, enter "N" for N/O.

Offering codes: Code Descriptions

G=Delivered by a General Classroom Teacher

C=Delivered by a Certified Arts Specialist

P=Delivered by Physical Education Teacher where dance is part of a Physical Education Course

L=Language Arts Literacy, Theatre program taught as part of Language Arts Course;

V=Visiting Artist

N=Not Offered

19. Delivery of Course Offerings

	K	1	2	3	4	5	6	7	8	9	10	11	12
Dance (all courses)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Band	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Chorus	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
General Music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Orchestra/Strings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other Music courses	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Theatre (all courses)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Visual Arts (all courses)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Time Provided for Visual & Performing Arts Instruction in Elementary Grades

If your school includes elementary grades (K-6 or any subset thereof), based on your responses to the question above, enter the number of hours per year instruction that is provided for all students by grade and subject. Use a "0" to indicate a grade or grades that do not receive instruction.

If you have questions regarding the calculations, please refer to the survey instructions.

[Click here for survey instructions](#)

20. Time Provided for Visual & Performing Arts Instruction in Elementary Grades

	K	1	2	3	4	5	6
Dance	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Music	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Theatre	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Visual Arts	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Visual and Performing Arts Education Survey

Page 6

SECTION 1: QUANTITATIVE INFORMATION

Additional Enrollment Information/Other Offerings

The following courses may be offered by various departments or teachers within the school. Please indicate if the course is offered (check box), whether the course is offered for arts credit (check box), and the current course enrollment (number).

21. Creative Writing

	Course Offered	Arts Credit	CTE Credit	Elective Credit
Poetry	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Prose	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Play or Script Writing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Creative Non-fiction	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

22. Creative Writing

	Enrollment
Poetry	<input type="text"/>
Prose	

Play or Script Writing

Creative Non-fiction

23. Film/Video/Entertainment

	Course Offered	Arts Credit	CTE Credit	Elective Credit
General Video/Film*	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Video/Film Production	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Television Production	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Acting for the Camera	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Technical Theatre	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Performing Arts Management	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Course Offered	Arts Credit	CTE Credit	Elective Credit

24. Film/Video

General Video/Film*

Video/Film Production

Television Production

Photography

Acting for the Camera

Technical Theatre

Performing Arts Management

Enrollment

25. In the box below you can use each line to describe other arts courses your school offers.

Other 1
 Other 2
 Other 3
 Other 4

26. Other Course Offerings

Course	Arts Credit	CTE Credit	Elective Credit
--------	-------------	------------	-----------------

	Offered			
Other 1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other 3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other 4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

27. Other Course Offerings

	Enrollment
Other 1	<input type="text"/>
Other 2	<input type="text"/>
Other 3	<input type="text"/>
Other 4	<input type="text"/>

Visual and Performing Arts Education Survey**Page 7****SECTION 2: FACILITIES AND RESOURCES****Dedicated Visual & Performing Arts Classrooms**

Enter the number of dedicated classrooms appropriately designed and equipped for instruction in this arts area:

Designed and Dedicated (designed and dedicated for arts use, including appropriately equipped)
 Dedicated (dedicated for arts use and appropriately equipped)
 Not Dedicated (not dedicated or appropriately equipped for use as an arts room)

28. Courses and Classrooms

	Designed and Dedicated	Dedicated	Not Dedicated
Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Theatre	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Visual Arts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

29. Indicate the number of multi-purpose classrooms appropriately equipped or not equipped for instruction in each arts area.

	Equipped	Not Equipped
Dance	<input type="checkbox"/>	<input type="checkbox"/>

Music

☐☐

Theatre

☐☐

Visual Arts

☐☐**Visual and Performing Arts Education Survey****Page 8****SECTION 2: FACILITIES AND RESOURCES****Use of Technology**

Do your students use technological tools to assist in the study and creation of the Arts? (i.e., MIDI keyboard labs, sequencers, digital drawing tablets, scanners, color printers, animation software programs, interactive distance exchange labs, etc.

See instructions for examples of applied technology germane to each discipline. [Click here for instructions](#)

Please note: technology workstations in a shared computer laboratory setting MAY be counted if a substantial portion of class time is spent using the laboratory setting (substantial = or > 25%).

30. Using technology

	Yes	No
Dance	<input type="radio"/>	<input type="radio"/>
Music	<input type="radio"/>	<input type="radio"/>
Theatre	<input type="radio"/>	<input type="radio"/>
Visual Arts	<input type="radio"/>	<input type="radio"/>

31. If yes, please identify the number of workstations available for student use in each of the art forms.

	Number of Stations
Dance	<input type="text"/>
Music	<input type="text"/>
Theatre	<input type="text"/>
Visual Arts	<input type="text"/>

32. If yes, please describe the type of technology used.

	Description
Dance	

Music

Theatre

Visual Arts

Visual and Performing Arts Education Survey

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SECTION 2: FACILITIES AND RESOURCES

33. What is the TOTAL budget allocation for arts education for the current school year? *
Do not include teacher salaries, non-district funds or one-time expenditures. DO include funds from both M&O and Capital budgets. A guide to possible budget line items is found in the census instructions. [Click here for survey instructions](#)

The value must be greater than or equal to 0.

0

34. Indicate the budget allocation for EACH arts area.

	\$0	Under \$100	\$100-500	\$500-1000	\$1000- 5000	>\$5000
Dance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Music	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Theatre	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visual Arts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Additional Funding

This year, has your school received funding from a source outside of the school district to support arts education?

If yes, indicate the total amount for each arts area for THIS school year in the columns to the right. Note: Use the dialogue box below to list specific sources.

35. Additional Funding

	Under \$100	\$500-1000	\$1000-5000	> \$5000
Tax Credit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local District Foundation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local Business or Corporations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
PTA/PTO	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Booster club	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
State Arts Councils or Agencies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
County Arts Councils or Agencies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local Arts Councils or Agencies	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Education Associations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
State or National Foundation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Federal Grants	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Arizona Commission on the Arts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Under \$100	\$500-1000	\$1000-5000	> \$5000

36. Please define "other" sources

Visual and Performing Arts Education Survey

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SECTION 2: FACILITIES AND RESOURCES

37. Arts Supervisor — Select the description that best describes the person who is responsible for the implementation and evaluation of educational programs offered in the arts.

-- None --

38. Is this person certified in an arts discipline?

-- None --

Visual and Performing Arts Education Survey


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SECTION 3: POLICIES

For Middle School/High Schools, grades 7-12


39. Grade Weighting

Are student grades in the Visual & Performing Arts weighted equally with grades in other academic areas when calculating students' grade point average for honor roll, class rank, etc? (Select appropriate answer)

None 

40. Grade Weighting for Honors Courses


Are student grades in Visual & Performing Arts Honors, IB, AP or other Advanced classes given weight equally with grades in other Honors, IB, AP or Advanced academic classes when calculating students' grade point average for honor roll, class rank, etc? (Select appropriate answer)

None 

Visual and Performing Arts Education Survey**Page 12****SECTION 3: POLICIES**

41. Standards

What year was the arts education curriculum updated to align with the 2006 Arizona Academic Arts Standards and adopted by the local school board?

-- None -- 


42. Assessment

How is student progress in the Visual & Performing Arts assessed in your school? (Check all that apply)

- ☐ District developed and required assessments
- ☐ Informal school based assessments (e.g. portfolios)
- ☐ No assessment

43. Graduation Requirements

What are the local graduation requirements (credits) for fine arts? Elementary schools can select N/A.

-- None -- 

Visual and Performing Arts Education Survey**Page 13****SECTION 4: INSTRUCTIONAL SUPPORT AND PD**

Please identify any type of instructional support and professional development offered to your staff

Supplemental Visual & Performing Arts Instruction

Indicate that your school uses these individuals to supplement Visual & Performing Arts instruction (not provide core instruction) by making the appropriate selection. Choices are:

C (Curricular)
 CC (Co-Curricular)
 EC (Extra-Curricular)
 N (None).

44. Supplemental Instruction

	Dance	Music	Theatre	Visual Arts
Teacher certified in another subject with relevant Visual & Performing Arts training or experience	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Artist-in-Residence Program	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Volunteer with relevant Visual & Performing Arts training or experience	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

45. Professional Development Activities

In the past year, did your school/district offer any of the following professional development activities in the arts?
 Check all that apply:

	General Classroom Teacher	General Classroom Teacher with instructional responsibility for one or more arts area	Certified Arts Specialist
Workshops with professional artists or arts groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
In-school seminars or conferences	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Off-site seminars or conferences	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Partnerships with colleges or universities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	General Classroom Teacher	General Classroom Teacher with instructional responsibility for one or more arts area	Certified Arts Specialist

46. Professional Development Incentives

What incentives may teachers in your school/district receive for participating in professional development activities in the arts? (Check all that apply)

- ☐ Release time
☐ Compensation
☐ Credits for Professional Development
☐ Credits toward Compensation
☐ None

Visual and Performing Arts Education Survey

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SECTION 5: COMMUNITY RESOURCES

Enter the appropriate answers regarding your school's involvement with community arts resources for each of the subject areas listed. Refer to the definitions section of your instruction guide. [Click here for survey instructions](#)

47. In which of these subject areas has your school had an artist-in-residence in this year? Check all that apply.

- ☐ Dance
- ☐ Music
- ☐ Theatre
- ☐ Visual Arts
- ☐ Creative Writing
- ☐ Folk Arts/ Media Arts
- ☐ None

48. What did the artists-in-residence program contribute to this school's arts program? Check all that apply.

- ☐ Provided input on curriculum development
- ☐ Provided knowledge about art forms or arts education through teacher in-service training
- ☐ Provided knowledge about art forms to students through exhibition or instruction
- ☐ Not applicable

49. If you have NOT had an artist in residence in your school, which of the following would you identify as the greatest obstacle? Select One.

- ☐ Competing priorities (e.g., testing, remediation)
- ☐ Time in the school day
- ☐ Budget constraints
- ☐ Lack of information on available programs
- ☐ No Obstacles

50. Does your school/district have ongoing (at least multi-year) partnerships/collaborations with artists/arts companies or cultural organizations that help meet your school/districts arts education goals?

-- None --

If your school/district does have ongoing partnerships/collaborations, please list up to three of those artists/companies/organizations.

51. Partnership/Collaboration

52. Partnership/Collaboration

53. Partnership/Collaboration

Visual and Performing Arts Education Survey

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SECTION 5: COMMUNITY RESOURCES

Enter the appropriate answers regarding your school's involvement with community arts resources for each of the subject areas listed. Refer to the definitions section of your instruction guide. [Click here for survey instructions](#)

54. As a part of a school-sponsored function, how many times have students traveled outside the building for an exhibition, performance or event in any of these subject areas this school year? Check all that apply.

Number of Times

Dance

Music

Theater

Visual Arts

Creative Writing

Folk Arts/Media Arts

None

55. Based on your response in the last question, if students have NOT traveled outside the building for an exhibition, performance or event, then please identify one or more of the following barriers? Check all that apply

☐ Time out of School Day☐ Transportation Costs☐ Event/Activity Entry Fees☐ No Barriers

Visual and Performing Arts Education Survey**Page 16****SECTION 6: Comments**

56. Please provide additional information that may clarify any the responses in this survey.
